

# Moondance

$\text{♩} = 152$

The score is written on a single staff with a treble clef. It consists of 32 measures. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the bass drum. Dynamics are indicated by *ff*, *mp*, *mf*, and *f*. There are several triplet markings (3) and accents (>). The piece ends with a double bar line and a '2' indicating a final double bar line.

6 **6** *mp* *ff* *mf*

11 **12** *mp*

15

20 **20** *f*

24

28 **28** *ff*

32 **2**

36 37

*mp*

41

45 45

49

*ff* 3 3 3

53 53

58 61 2

*mf*

64

*ff* 3 3 3 3

69 72 Straight

*mf* (ad lib on cym.)

74

(ad lib on cym.) (fill...)

79

3 *fp* 3 3 3 3

84 (ad lib on cym.)

86

f

ff

88